

My master &  
furry-eared girl Mel



My master &  
furry-eared girl Mel





You should  
take in a  
beastkin.

Then how  
about this?



COME  
THIS  
WAY.

I should  
just go...

But is  
someone  
like me fit  
to be a  
master?

As Colette  
suggested,  
here I am...

For now,  
how about  
you just go  
and meet  
one.

Thanks for  
coming at this  
way even in  
this weather

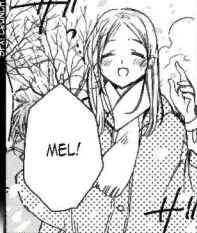


SHE'S  
THE KINDEST  
AND MOST  
SINCERE AND  
HONEST  
GIRL.

SHE'S  
ESPECIALLY  
AWKWARD AND  
HAS TROUBLE  
DEALING WITH  
PEOPLE,  
BUT...

UNTIL  
SHE WAS  
FINALLY  
LEFT ALL  
ON HER  
OWN.

ALL THE  
OTHER  
GIRLS  
WERE  
ADOPTED



MEL!



Just like me.

She's awkward and has trouble dealing with people...



SHE'D LIKE TO BECOME YOUR MASTER,



YOU HAVE A VISITOR.



GOOD TO MEET YOU.

... I'M MEL.



HERE, COME AND SAY HELLO.

DASH  
RUN



CHAPTER 16  
MASTER







IT'S MUCH  
BETTER THAN  
HER USUAL  
EXPRESSION.  
SHE NORMALLY  
LOOKS SO  
GUARDED,

LIKE SHE  
DOESN'T  
TRUST  
ANYONE.









hug

I'M JUST  
GLAD THAT  
YOU TWO  
ARE SAFE.

ALL  
I COULD  
DO WAS  
STAY HERE  
AND WAIT...

THUNK

THUNK

IT'S THANKS  
TO MEL-CHAN'S  
MASTER THAT  
YOU TWO  
ARE SAFE.

I KNOW YOU  
WERE JUST  
THINKING OF  
YOUR FRIEND,  
BUT YOU WENT  
TOO FAR.

BUT MARIE, YOU  
SHOULDN'T  
HAVE GONE  
OFF ON  
YOUR OWN.





OR NOT?

WILL YOU  
RETURN  
TO YOUR  
MASTER,



YOU'RE  
THE ONE

WHO CAN  
REMOVE  
THE COLLAR  
WITH YOUR ID  
NUMBER.



THE STATE  
GRANTS  
BEASTKIN  
THE RIGHT TO  
REJECT THEIR  
MASTERS.



.....



IF YOU  
DON'T WANT  
TO RETURN  
TO YOUR  
MASTER,

YOU CAN  
STAY HERE,  
WITH ME.

SO...



TO BE ABLE  
TO DRESS MARIE  
AND MEL-CHAN UP  
IN MATCHING OUTFITS  
AND SKETCH THEM  
EVERY DAY.

I'M SO  
EXCITED

TO BE ABLE  
TO DRESS MARIE  
AND MEL-CHAN UP  
IN MATCHING OUTFITS  
AND SKETCH THEM  
EVERY DAY.

I'M SO  
EXCITED

THAT WOULD BE LOVELY, YOU ARE MOST WELCOME

ISN'T THAT RIGHT, MASTER?

THAT WOULD BE LOVELY, YOU ARE MOST WELCOME

ISN'T THAT RIGHT, MASTER?

SFX FLFJFLFJ

reach

A hand is shown reaching out from the right side of the frame towards the cat's head. The hand is open, with fingers slightly spread. The cat's head is visible in the foreground, looking up at the hand. The background is a simple, light-colored surface.

IT'S UP  
TO YOU.

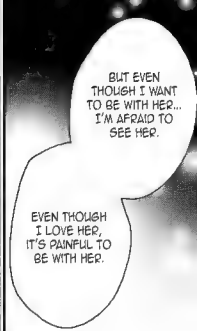
IT'S UP TO YOU.





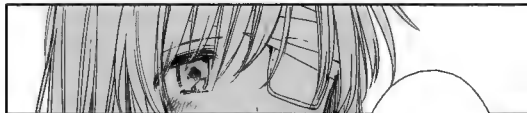
I DON'T  
EVEN KNOW  
MYSELF,  
IT'S SO  
STRANGE.

I DON'T  
KNOW WHAT  
I WANT TO  
DO.



BUT EVEN  
THOUGH I WANT  
TO BE WITH HER...  
I'M AFRAID TO  
SEE HER.

EVEN THOUGH  
I LOVE HER,  
IT'S PAINFUL TO  
BE WITH HER.



IT'S NOT  
STRANGE  
AT ALL.

PULL

THAT'S TRUE  
FOR EVERYONE;  
WE ALL KNOW  
OURSELVES  
LEAST  
OF ALL.







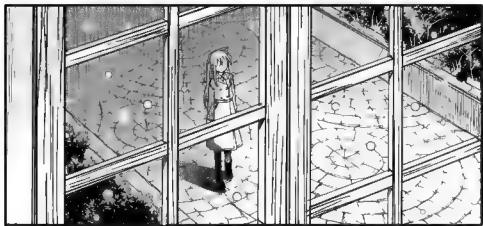


I WANT  
TO TELL  
MASTER  
I LOVE HER  
ONE MORE  
TIME.



AND  
TELL HER  
MY FEELINGS  
DIRECTLY.

THIS TIME,  
I'LL LOOK HER  
IN THE EYES





IT SEEMS  
SHE'S STILL  
WAITING  
OUTSIDE.



SHE'LL  
CATCH HER  
DEATH OF  
COLD!

It even  
started  
snowing

SFX AMA



HERE MEL,  
WEAR  
THIS.





SFX MUS









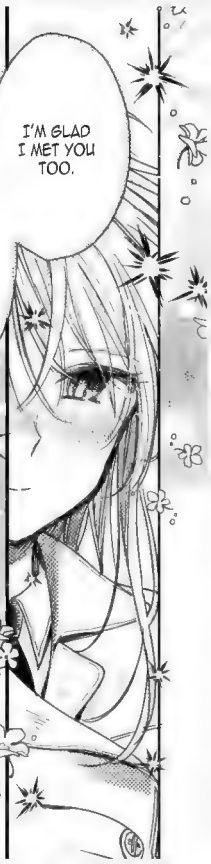


MASTER,  
I LOVE YOU.

I LOVE  
YOU TOO  
MEL.

HUMAN,  
BEASTKIN,  
IT DOESN'T  
MATTER.

I'M GLAD  
I MET YOU  
TOO.





MEL...  
GOOD FOR  
YOU.



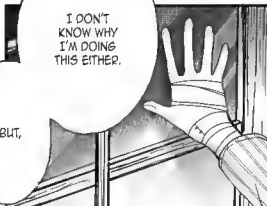
MARIE,  
ARE YOU  
OKAY WITH  
THIS?



"WE KNOW  
OURSELVES  
LEAST OF  
ALL."




THE  
TRUTH IS,  
YOU LOVE  
MEL-CHAN,  
DON'T  
YOU?



I DON'T  
KNOW WHY  
I'M DOING  
THIS EITHER.

BUT,



IF THE ONE  
I LOVE CAN  
BE HAPPY, THEN  
THAT'S ENOUGH  
FOR ME.





BUT  
I'M REALLY  
GRATEFUL FOR  
YOUR HELP.

... SAY,  
STELLA.  
I DON'T  
USUALLY  
SAY THIS,



IF THERE'S  
ANYTHING  
I CAN DO,  
LET ME KNOW.  
I'LL HELP TO MY  
UTMOST ABILITY.

.. OKAY.



IT'S  
FINE.



AND OF  
COURSE,  
MEL-CHAN  
AS WELL.

1582



AFTER ALL,  
I LOVE YOU.



What was that?

KEEP WHAT IN MODERATION?

ALSO... WHEN MEL-CHAN COMES TO YOUR ROOM, KEEP IT IN MODERATION, SO SHE DOESN'T CATCH YOUR COLD.

WELL THEN.

MASTER,

HERE'S ANOTHER COOL TOWEL.

YOUR FEVER HASN'T GONE DOWN?

I STILL FEEL FEVERISH, BUT I'M MORE COMFORTABLE NOW.

THANK YOU.

You can put it right there





UHH...  
MASTER,  
I HAVE  
A FAVOR  
TO ASK...



STARE



IF YOU  
GET TOO  
CLOSE,  
YOU'LL GET  
SICK TOO.



I want  
to hug  
her...

OH...  
UHH...  
OF  
COURSE...



CAN I  
SLEEP IN  
YOUR BED  
AGAIN LIKE  
BEFORE?

ONCE YOU  
RECOVER FROM  
YOUR COLD,



ahem

... SAY,  
MEL,

HOW WOULD  
YOU FEEL IF I  
TOLD YOU THAT  
WE WERE LEAVING  
THE MANOR

AND GOING  
SOMEWHERE  
FAR AWAY?



ARE WE  
TAKING  
A TRIP  
BY TRAIN  
AGAIN?

NO,  
NOT A  
TRIP.



SOMEWHERE  
FAR AWAY...?



SOMEWHERE  
WITH FEWER PEOPLE  
THAN HERE. I GUESS  
YOU WOULDN'T LIKE  
LIVING IN A SMALL  
HOUSE IN AN  
UNKNOWN  
PLACE.



WE'D  
BOARD  
MANY  
TRAINS,

AND  
EVEN A  
SHIP.



I...



NOVEMBER 12TH,

CLOUDY



I'VE COMPLETELY RECOVERED  
FROM MY COLD. IT'S BEEN A WHILE  
SINCE I'VE SLEPT TOGETHER WITH MEL,  
AND IT'S AS WARM AS I REMEMBER.

STELLA TOLD ME THAT THERE ARE  
COUNTRIES WHERE HUMANS AND  
BEASTKIN COEXIST IN A WAY DIFFERENT  
FROM HERE. I HAVE A LOT OF THINGS  
I NEED TO THINK ABOUT NOW.



NOW THAT WE ARE  
LOVERS, WE DON'T  
NEED A COLLAR  
ANYMORE.



# CHAOSTEAM CREDITS

TRANSLATION:

SCHUYGUY

TYPESETTING:

Hime Aihara

CLEANING:

Shinigami Soumiasan

RAWS:

Cy Dup

QC:

Budina

